Theaters offer variety-packed season

From classics to musical revues to new works, the play's the thing

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From Tennessee Williams classic "A Streetcar named Desire" to a festival offering playwrights' brand new works, Greenville's lively theater scene offers something for everyone. Here's a look at what's in store when the curtain goes up on a brand new season.

Greenville Little Theatre

Sept. 17-27: Michael Frayn's backstage farce, "Noises Off."

Oct. 23-Nov. 7: August Wilson's humorous family drama, "The Piano Lesson."

Feb. 26-March 13: Tennessee Williams' timeless classic, "A Streetcar named Desire."

April 9-24: Anthony Shaffer's diabolical cat and mouse game, "Sleuth."

June 4-26: Rodgers and Hammerstein's score celebrates the great American Plains with "Oklahoma."

Special events: Dec. 11-20, "A Christmas Carol," and Feb. 14, Valentine's Day Concert with pianist Emil Pandolfi

Ticket information: 233-6238 or www.greenvillelittletheatre.org

Studio 444

GLT's alternative studio series with post-performance improv shows by The Laughing Stock.

Jan. 29-30: Christopher Durang's take on the plight of an incidental performer, "The Actor's Nightmare"

May 7-8: "A Two Night Stand," three one-act plays yet to be determined

Ticket information: 233-6238 or www.greenvillelittletheatre.org

Warehouse Theatre

Sept. 4-19: Laddy Sartin's down-home Southern comedy, "Catfish Moon"

Nov. 20-Dec. 5: Doug Grissom's "Elvis People," a series of vignettes on the King of Rock

Feb. 12-27: Shakespeare's "Macbeth" tells of the Scottish king's reign of terror

March 26-April 10: Bruce Levy's feel-good comedy, "Sada"

May 7-22: Mat Smart's "13th of Paris," the romantic comedy's Southeastern premier

June 18-July 3: Peter Shaffer's drama, "Amadeus," the not-so-factual account of the life of Mozart

Ticket information: 235-6948 or www.warehousetheatre.com

Distracted Globe Company

The Globe plans to offer late night improv performances every second weekend. They will follow the Warehouse Theatre's mainstage performances; February (date to be announced) Christopher Durang's wicked satire, "Sister Mary Ignatius Explains It All for You." And for its summer fare, the Globe plays Moliere's witty "Learned Ladies" and Oscar Wilde's comedy, "The Importance of Being Earnest."

Ticket information: 235-6948 or www.warehousetheatre.com

Centre Stage

Oct. 15-31: Theresa Rebeck's thriller take on the world of philately, "Mauritius"

Dec. 3-19: Truman Capote's short story, "A Christmas Memory," adapted to the stage

Feb. 18-March 13: Joe Wehunt and Kimberlee Ferreira's musical tribute, "Rock 'n' Roll Heaven"

April 15-May 1: Charles Busch's backstage comedy, "Our Leading Lady"

June 10-26: Alfred Uhry's drama, "Driving Miss Daisy," and Uhry's first play, "Atlanta Trilogy"

Aug. 5-21: Arlene Hutton's "See Rock City," the playwright's sequel to "Last Train to Nibroc"

Special events: Sept. 14-19, 2009 New Play Festival; Nov. 12-21, David Rintels' "Clarence Darrow;" Jan. 21-30, New Play Festival Winner

Ticket information: 233-6733 or www.centrestage.org

S.C. Children's Theatre

Sept. 11-27: Rodgers and Hammerstein's American musical classic, "The Sound of Music"

Dec. 4-13: Norm Foster's holiday merriment, "Dear Santa"

Feb. 12-21: Janet Yates Vogt and Mark Friedman's musical, "How I Became a Pirate," based on the best-selling book by Greenville author Melinda Long

April 23-May 2: Michael Koerner's musical based on Ludwig Bemelman's "Madeline and the Gypsies"

June 11-20: Charles Way's magic musical tale, "Sleeping Beauty"

Ticket information: 467-3000 or www.scchildrenstheatre.org

Upstate Shakespeare Festival

While plans have not been finalized for the troupe's 2010 summer season, its 16th, director John Fagan's "short list" includes "Romeo and Juliet," "The Winter's Tale," "Taming of the Shrew" and "The Merry Wives of Windsor."

Admission free; information: www.upstateshakespearefestival.org



FILE / Staff

Greenville Little Theatre offers many classics such as "Carousel," which was part of this past season.



FILE / Staff

Newer companies such as Greenville Little Theatre resident troupe Studio 444 bring more variety to the local theater scene.



Courtesy photo

Distracted Globe, a resident company at the Warehouse Theatre, offers improv and productions such as last season's "Beyond Therapy," above.