# Pickens Museum names winners

## Entries submitted from throughout South Carolina

**By Paul Hyde**
ARTS WRITER
phyde@greenvillenews.com

The Pickens County Museum of Art & History recently named the winners of its 32nd annual Juried South Carolina Artist's Exhibition.

"Bog Hollow" and "The Mineral Extractor," two ink, watercolor and marker works by Easley's Kendon Oates, were collectively presented the First Place award.

Second Place went to Lee Sipe of Columbia for her copper wire woven "Vessel No. 199."

Michael McDunn of Greenville won Third Place for his curly maple wood "Console Table."

Those works were chosen from among 360 submitted from through South Carolina.

Exhibition juror Frank Thompson, curator of the Asheville Art Museum since 1990, had the challenging task of choosing 134 works to be displayed at the exhibition.

"I have had the privilege of serving as a juror for a number of exhibitions over the years," says Thompson. "In selecting work my goal is to choose the strongest pieces from those entered. For me there are three elements that I look for in a work of art: an understanding of craft, a demonstration of skill and a sense of imagination."

The 134 paintings chosen for the exhibition will be on display through June 9.

The pieces represent a wide array of mediums, including paintings, drawings, photography, prints, ceramics, fiber and others.

Honorable Mention went to Janet F. Rodgers of Travelers Rest for her oil painting, "Krystal," and to Clemson's Sam Wang for his palladium/cyanotype photograph "Night Bloomers."

Purchase awards went to:

- Colin Dodd of Columbia for his oil painting, "John Ford in Monument Valley";
- Steve Marlow of Travelers Rest for his photograph, "Virginia Hawkins Falls";
- John Urban of Anderson for his oil painting, "Appalachian Shadows";
- Jim Creal of Spartanburg for his lithograph, "Pritchards Island: Mystic Wood";
- Pendleton's Sydney A. Cross for her lithograph and screenprint, "Update";
- Alan S. Weinberg of Taylors for his photograph, "White Orchid";
- Greenville's Kent Ambler for his woodcut print "Another Late Night";
- Cindy Landrum of Pelzer for her photograph "Forgotten Lesson";
- And Greenwood's Bob Taft for his stoneware ceramic piece "Antelopes."



"Krystal," by Janet F. Rodgers, earned an Honorable Mention.

Museum director Allen Coleman chose the cut denim work "Yvette & Ansley," by Jim Arendt of Columbia, as the recipient of the 2011 Director's Choice commendation.

**YOU CAN GO**

- **What:** The Pickens County Museum of Art & History's Juried S.C. Artist's Exhibition
- **When:** Continuing through June 9; hours are: 9 a.m. to 5 p.m. Tuesdays, Wednesdays and Fridays; 9 a.m. to 7:30 p.m. Thursday; 9 a.m. to 4:30 p.m. Saturday
- **Where:** Pickens County Museum of Art & History, located at the corner of Highway 178 and 307 Johnson St., Pickens
- **Admission:** Free
- **Information:** 864-898-5963



Columbia artist Colin Dodd's "John Ford in Monument Valley" garnered two honors at the Pickens County Museum's Juried South Carolina Artist's Exhibition.