

# Painting a picture of Clemson, one flash at a time

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CLEMSON — It's a party of recognition.

Familiar sidewalks and friendly faces fill the frames. There's triumph and loss. Beauty and grace.

A sense of pride swells as President Barker cheers with Tiger paws. A sense of despair takes over as exposed red clay sits next to its once watery cover. There are old friends visiting at the barber-shop while the old movie theater begs to be saved. It encompasses every emotion as the vibrant fall colors ignite awe. Sadness prevails while thousands of the curious read over the names of those who bravely perished in battle.

Where can you find this one-stop shopping event of "Hey, I was there" or "I remember that"?

At the ARTS Center in Clemson, of course, where the four walls house a visual book of memories and landmarks of the college-based village many refer to as "Tiger Town."

The exhibit up at the ARTS Center is only one of four displays that will be able to be viewed throughout the year.

The vision came full circle after Del Kimbler, Mayor Larry Abernathy and Clemson City Administrator Rick Cotton talked about establishing a project that would yield a large photo archive of Clemson, its events and the fellowship that gives the area so much heart.

"Penn State published a book of photography with the same idea," Kimbler said. "We liked it so much, and this project meshed well with the original archiving idea."

After a proposal reached the Clemson City Council about kicking off a community photography project, plans began to roll.

"They awarded the project \$12,000 that helped get sufficient technology that was needed to make it a reality," Kimbler said.

## THE VISION

The backbone of the project resides in the shutterbug blood of anyone who appreciates photography.

"We want absolutely anyone who is interested to join us in documenting our lifestyle and area," he said.

At least one photograph from everyone who snapped pictures is now lining the walls at the ARTS Center. It's open to the entire community. It's free to enter and will add to the most diverse photography project Clemson has ever taken on.

There are four specific days that are picked out for participants to go out and shoot. The first day was on Nov. 14 — the next is Feb. 8.

"We wanted to pick a Sunday in winter," Kimbler said. "We want to see recreational activities, both

inside and out, people going to and getting ready for church, families eating lunch ..."

Whether you have dabbled in the trade or just own a disposable camera, Kimbler and company want you to join in.

"We have had young teenagers enter as well as professional photographers," he said. "It's open to all."

There is a limit of five pictures that can be entered per participant for each shooting day, he said, but the project doesn't end after the fourth seasonal day.

"We want to keep an archive where people can continuously send them in," he said. "The exhibits will only include pictures taken on those specific days, but online, we want to include as many as we can, with no date restrictions."

After the final photography day in the summer, Kimbler and the ARTS Center will begin editing certain photographs to be included in a published book.

"This project firmly connects people to the real crossroads of Clemson," said Cheryl Lecroy, representative from the ARTS Center. "We want the community to come and see what it's all about

and get excited about participating Sunday. They are the ones who make this project what it is."

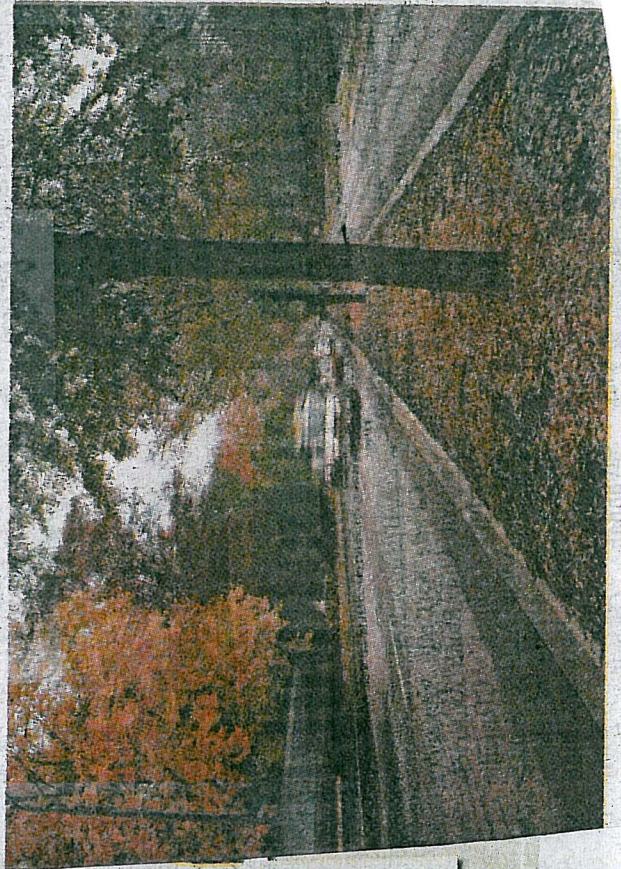
Tonight the ARTS Company will host a reception for the current exhibit, also featuring live music storytelling and refreshments from p.m. — 9 p.m.

For more information, visit [www.explorearts.org](http://www.explorearts.org). ■



Special to the Daily Journal/Messenger  
**Fall Colors'** captured by Penny Johnson encapsulates the natural beauty the city of Clemson possesses year-round, but especially in autumn.

Special to the Daily Journal/Messenger  
**Another one** of the featured photos is 'Leaving Campus' by Shari Prevost, which was taken using extended exposure.



Special to the Daily Journal/Messenger

**'Cadet at Wall'** by Patrick Wright captures a serviceman staring into the reflective black granite, scrolling through the more than 58,000 names on the Vietnam Memorial Wall replica that came to Clemson.