

# Foothills adds modern dance faculty

SENECA — Foothills Conservatory has added some of the nation's top names to its list of faculty members. Led by Philadelphia native Lloyd Whitmore, the staff ensemble will provide unequalled instruction in modern dance.

Whitmore began his dance career at 20 and has spent almost 30 years in dance as a teacher and choreographer. Trained in the Lester Horton

and Martha Graham techniques, Whitmore has performed with companies such as Philadanco, The New Orleans Opera, and the DC Contemporary Dance Theater.

From 1991-1993, Whitmore served as artistic director of his own modern dance company, the New World Dance Company of Washington, DC.

He has received fellowships from the DC Commission on the Arts, the Pennsylvania Council for the Arts and the National Endowment for the Arts. He has served on the faculties of City College of New York, The Washington Ballet, American University, Howard University and the Duke Ellington School of the Arts.

He presently resides in Atlanta and serves on the faculties of The Governors School of the Arts and Humanities in South Carolina and the Atlanta Ballet. He is the owner of LEW Design, a Graphic Design Agency.

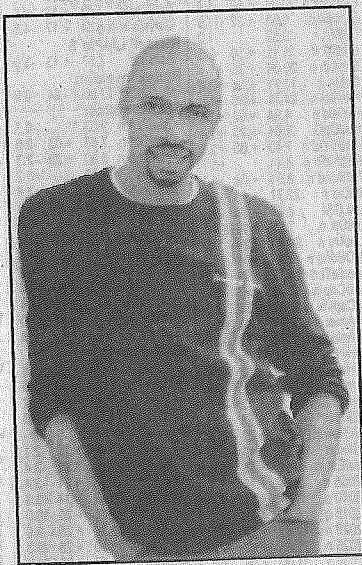
Also joining the Foothills staff is Allie Larson, a recent graduate from James Madison University in Harrisonburg,

Va. While at James Madison she performed at the American College Dance Festival.

Cathy Maschek is also coming to the Foothills Conservatory. She recently graduated from Slippery Rock University, where her choreography was chosen to be performed at the American College Dance Festival. She has danced works by Jose Limon, Lar Lubovitch at the Sharing the Legacy Conference in New

York City in 2006 and 2008.

Larson and Maschek will be choreographing for Peter and the Wolf along with resident faculty Kathryn Esposito and Artistic Director Ginny Siano-Eck. Performances will be March 25 at Ravenel for Artists on the Green, April 16 for Tri-Arts and Foothills Conservatory's year-end concert at the Brooks Center, May 23.



Lloyd Whitmore