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Chorale in masterworks

GSO's final concert of season blends many favorites

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Vocal and instrumental magic will blend as the Greenville Chorale, led by Bingham Vick Jr., and the Greenville Symphony Orchestra, under Conductor Edvard Tchivzhel's baton, present "Inspiring Voices," the symphony's final masterworks concert of the season.

"Such pairings are always very exciting," Tchivzhel says, "not only because of the chorale's artistry, but also because it offers us a chance to build a superb program showing different aspects of choral and instrumental repertoire built from sacred, Broadway and operatic music."

The first half of the concert Saturday and next Sunday will be works by American composer Leonard Bernstein, Tchivzhel says. First up will be the overture from Bernstein's operetta, "Candide," followed by the Chorale's performance of Chichester Psalms and Bernstein/Page's "Make Our Garden Grow," one of the arias from "Candide."

The second half will be all operatic music of Giuseppe Verdi, one of Italy's great Romantic Era composers. The Chorale and the GSO will perform some well-known choruses from Verdi's grand operas, including "Don Carlo," "Il Trovatore," "Aida," "La Traviata," "Nabucco" and "Macbeth."

Edvard Tchivzhel, conductor of the Greenville Symphony Orchestra 2010

YOU CAN GO

- **What:** "Inspiring Voices," Greenville Symphony masterworks concert featuring the Greenville Chorale
- **When:** 8 p.m. Saturday and 3 p.m. May 2
- **Where:** Peace Concert Hall
- **Tickets:** $15-$45
- **Information:** 864-467-3000